

GuitarMind GuitarMind is a space dedicated to classical guitar's lovers, born from the passion of three friends with different backgrounds determined to give life to an activity able to fully respond to the requests of the lovers of this wonderful instrument.

We have a highly specialized showroom for buying and selling classical lutherie guitars, where you will find attention, qualified advice and the chance to try the instruments of your interest in an ideal environment.

The environment consists of a main large room of about 50 squared meters for the display of instruments and the organization of small events, and another smaller room of about 30 squared meters dedicated to testing the guitars.

We also take care of the organization and promotion of events related to the world of guitar (Masterclass, Conferences, Presentations of books and CDs) with a particular focus on historical and contemporary lutherie.

We organize small concerts in an environment that is ideal for listening, having the ability to accommodate about 40 people without the need to amplify.

All this allows us to re-propose the charm of the nineteenth-century living rooms, enhancing the original timbre qualities of the instruments.

Three days of masterclasses, concerts, lectures in a beautiful Italian village.

An unique opportunity to listen and discover the sound of some of the greatest historical instruments.



Contacts

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<https://guitarmind.it/> <https://www.facebook.com/RisonanzeCarpi/>



TOUCHTHE SOUND

#oldinstruments #concerts #masterclasses



Carpi GuitarMind

15-16-17 JUNE 2018

Teachers

Marco Ramelli

Petra Poláčková

Lecturers

Enrica Savigni

Gabriele Lodi

TouchTheSound

listen the best guitars of our collection

Marco Ramelli
Petra Poláčková



Welcome to - **TouchTheSound** - our guitar master class with Petra Poláčková and Marco Ramelli, two of the most interesting young teachers and performers in Europe.

Gabriele Lodi and Enrica Savigni will enrich the course by sharing their study on historical instruments.

Our course includes: individual lessons, concerts, conferences, video recordings and the unique opportunity to try and learn the story behind some original guitars, which are part of our collection.

Three intensive days in which the students can deepen the study of the repertoire and discover the sound of the historical instruments.

Friday

14:00 Welcome Note by Matteo Magnani

(Vice-president of Risonanze)

14:30 Beginning of the lessons

21:00 Concert by Enrica Savigni and Petra Poláčková

Saturday

14:00 #aCupOfTea with Gabriele Lodi:

‘From Torres to the modern instruments’

Comparative test of the instruments of the collection by the students

Guitars by Garcia, Simplicio, Torres, Lodi

21:00 Concert by Duo Dieci-Ramelli

Sunday

14:00 #aCupOfTea with Enrica Savigni

‘The nineteenth-century guitars’

Showcase of original nineteenth-century guitars

18:00 Final participants’ concert

Gabriele Lodi
Enrica Savigni

#OLDINSTRUMENTS come to touch and try original instruments of some of the most renowned guitar makers of the nineteenth and twentieth centuries. You can listen these instruments while played by the expert hands of outstanding performers.

#RESEARCH Insights on both repertoire and guitar making

#MASTERCLASSES Three lessons with the teachers

#RECORDINGS Record a video with an historical instrument

Fee

Course fee active: 115€ + 5€ (membership to the association)

Passive one day: 10€ + 5€ (membership to the association)

Passive three days: 25€ + 5€ (membership to the association)

Accommodation

Borgofortino: <https://borgofortinocarpi.carbonmade.com/>

Discounted price for participants: 20€ per night

for inscriptions risonanzecarpi@gmail.com

